

richard johnson

Anno D



for trumpet, piano, and percussion
with live electronics

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Program Notes

Anno D was composed in a time that felt uncertain. Uncertain politically, socially, environmentally...
and artistically.

Rage and anger informed its creation. And fear. Why do we work so hard against each other to destroy beautiful things? When we've gone too far—when we regret it and try to turn back—will we be too late? Will the new creation be something of beauty or merely a shadow of the past?

Anno D was originally composed for—and is eternally dedicated to—the incredible musicians of the SPLICE Ensemble: Keith Kirchoff, Adam Vidiksis, and Sam Wells. Love and gratitude.



Performance Notes

In performance, both trumpet and percussion start close to the piano, but ultimately move to separate stations on stage. No exact positioning is required; however, the following percussion instruments must be at their respective stations:

Percussion: crotales (1 octave), bass drum
Trumpet: tam tam, suspended cymbal

Ideally, 5 microphones are used for processing:

- 1 & 2: Piano
- 3: Trumpet (DPA)
4. Crotales
5. Bass Drum

These can be routed to the patch as 1-5, or summed externally as:

1. Piano
2. Trumpet
3. Percussion

Cues in the electronics can be activated either via spacebar or by pedal if an ensemble performer.
Notation of bowing is not specific to direction. It simply means, “bow.”

Max patch is available from the composer.

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$\text{♩} = 60$

Trumpet in C
Harmon mute, stem out
Positioned at the far side of the piano, playing toward it.

Percussion
In the crook of the piano
Touching strings at the first harmonic
Plucking string, or striking with triangle beaters
ad lib irregular rhythm
faster... slower...
add these pitches
faster... slower... faster... slower...

Piano
mf
p
Ped. held down....

Electronics
2. Fixed file, Overtone sweep and Gran activated
3. Fixed file

Tpt.
ppp mf ppp

Perc.
Using both hands, one finger each, try to follow piano part, touching harmonics...
slower...
mf

Pno.
mf p
* Ped. ppp

elec.
4. Gran shape 3

10

Tpt. *mf* *pp* *mp* *mf* *ppp* *mf*

Perc. *mf* *p* *mf* *f*

Pno. *pppp* *ppp* *mp*

* *Sc.*

Plucking strings or using triangle beaters, both hands
As birds, singing calls to one another...

15

Tpt. *ppp* *mp* *mf* *ppp* *mf* *ppp*

Perc. *pp* *f* *mp* *f*

Pno. *mp* *f* *mp* *pp* *f*

elec. *pp*

Remove mute, away from piano... **A** Harmon mute, stem out toward the piano

Using both hands, play these figures freely, spaciouly... You are the birds of the wood, rousing, coming to life...

20

Tpt. *mf* *ppp* *mf* *mf* turning away from piano, begin walking to own location *faster...*

Perc.

Pno. *mp* *ppp*

elec.

6. Shorten Grain

22

Tpt. *f* *faster...* *mf* *f* remove mute....

Perc.

Pno. *f* *pp* *mf* *pp* *f* *p*

elec.

7. Fixed file

4
24

Anno D

Tpt.

Perc.

Pno.

elec.

ff

fp

ff

Gently strum,
using flesh of finger.
Use both hands as needed.

p 6

f

p

ff

Reo.

*Sost.

8. Input to Gran off.
Overtone shift to C

B

(♩=♩)

Without pitch... air.
improvise gusts of wind...

(♩=♩)

Tpt.

Perc.

Pno.

elec.

Perform this rhythm inside the piano,
striking soundboard with rubber mallets.
Improvise and utilize other techniques at performers' discretion.

mp

mp

mf

p

mf

as an impending
clockwork...

*Sost.

9. Loop Record
Overtone input off

32

Perc.

Pno.

elec.

mf

p

pp
held down....

10. Loop Rec stop

11. Loop Play
Loop is obscured, timing imprecise...

39

Tpt.

Perc.

Pno.

elec.

p

pp

mp

pp

mp

pp

mp

12. Amplitude mapping
Perc to fixed file

C

Musical score for measures 45-50. The score is arranged in four staves: Tpt. (Trumpet), Perc. (Percussion), Pno. (Piano), and elec. (Electric guitar). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Tpt. staff starts at measure 45 with a *p* dynamic, followed by a crescendo to *fp* and *mf*, and ends with a *p* dynamic. The Perc. staff features a *pp* dynamic followed by a crescendo to *mf*. The Pno. staff has a *mf* dynamic. The elec. staff has a *mf* dynamic. A box labeled 'C' is positioned above the Tpt. staff. A rehearsal mark '13. Hi Distortion on' is located at the bottom right of the page.

13. Hi Distortion on

Musical score for measures 50-55. The score is arranged in four staves: Tpt. (Trumpet), Perc. (Percussion), Pno. (Piano), and elec. (Electric guitar). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The Tpt. staff starts at measure 50 with a *mf* dynamic, followed by *mp* and *pp*. The Perc. staff features a *p* dynamic followed by a crescendo to *f* and ends with a *p* dynamic. The Pno. staff has a *mf* dynamic. The elec. staff has a *mf* dynamic. A rehearsal mark '14. Mid Distortion on' is located at the bottom right of the page.

14. Mid Distortion on

55

Tpt. *f* *mp* *mf*

Perc. *fp* *cresc.....*

Pno. *f* *mp*

elec.

15. Low Distortion on.
Loop Play off, Twist on.

58

Tpt. *fp* *mf*

Perc. *Improvise a continuation of this rhythm....*

Pno. *mf*

elec.

D

61

Tpt. *fp* turn into the tam tam... 3

Perc. *fp* 5/4 Permit more "space" in your improv...
... let your tempo wander....

Pno. *ff*

elec. 5/4

16. Loop fade. Mapping source fade. Fixed file.

17. Mapping on Bb Reson Distortion?

64

Tpt. *fp* *p* Using the provided pitch material, improvise a descent over the next several measures, acting angrily, independently, frustrated...

Perc. Gradually accelerate, independently...

Pno.

67

take up the tam mallet in your free hand. *slower...* *rit.*

Tpt. *ff*

Perc. let angry, aggressive accents enter your world. you are alone, on your own... *slower...*

Pno. *faster...* *significant rallentando*
1. *subito p*

elec.

E *a tempo*

rage... overflow... exhaust yourself w/ these pitches...

Tpt. *fff* *fp* *mfpp*

Perc. *fff*

Pno. *ffff* *ff* *mf*

elec.

18. Mapping on Broad Texture.
Pitch distortion.

19. Clear

20. Pno to Gran
Fixed file

21. Gran
input off

F

Tpt.

take up a bow for sus. cymbal

Perc.

to Crotales
metal mallets, with bow available

Pno.

mp

elec.

22. Perc. in to gran
Tpt to OTSweep (D)
Both fade in

84

Tpt.
(cym.)

Perc.

Pno.

elec.

23. Pno. in to Gran Fade in

G

Tpt. *ppp* *f* *ppp* *f* Harmom mute stem out

Perc. *pp* V

Pno. *p* *mf*

elec. 24. Fixed file

93

Tpt. (cym.)

Perc. *p* *pp* *pp* switch to hard rubber mallets

Pno. *p* *mf* *mf* *p*

* Leo. *ppp*

97

Tpt.

Perc.

Pno.

ppp *mp* *pp*

mf *f*

ppp * *pp*

101

Tpt.

Perc.

Pno.

Without pitch... air.
improvise gusts of wind...

pp dampen

mp pp *ppp* *

elec.